

Sean McFarland

Born: 1976, California

Lives and works in San Francisco, CA and Rochester, NY

EDUCATION

2004 MFA, California College of the Arts

2002 BS, Humboldt State University

SOLO EXHIBITIONS

2015 *Sean McFarland – Project Space*, Visual Studies Workshop, Rochester, NY

2014 *Glass Mountains*, San Francisco International Airport Museum, San Francisco, CA

2013 *Glass Mountains*, Stephen Wirtz Gallery, San Francisco, CA

2012 *Sean McFarland*, Greg Kucera Gallery, Seattle, WA

Untitled (1948-2012), Eli Ridgway Gallery, San Francisco, CA

2011 *Viewshed*, Baer Ridgway Exhibitions, San Francisco, CA

2010 *Untitled Landscapes (California)*, curated by Katie Hood Morgan, Adobe Books Backroom Gallery, San Francisco, CA (catalog)

2009 *Sean McFarland - 2009 Baum Award for an Emerging American Photographer*, SF Camerawork, San Francisco, CA (catalog)

2008 *Landscape Photographs*, San Francisco International Airport Museum, San Francisco, CA

2005 *White Rooms*, curated by Matthew Higgs, White Columns, New York, NY

2004 *Photographs*, Jack Hanley Gallery, San Francisco, CA

2002 *Untitled*, Foyer Gallery, Arcata, CA

TWO PERSON EXHIBITIONS

2014 *Jake Longstreth and Sean McFarland*, Ever Gold Gallery, San Francisco, CA

2012 *Exceptional Journeys*, 3 + 1 ARTE CONTEMPORANEA, Lisbon, Portugal

Dreams of the Darkest Night, Works by Vanessa Marsh and Sean McFarland, Richard L. Nelson Gallery, University of California, Davis, CA

2010 *The Sea All Around Us - James Sterling Pitt and Sean McFarland*, Sight School, Oakland, CA

2009 *John Chiara II Sean McFarland*, curated by Karsten Lund, Swimming Pool Projects, Chicago, IL

GROUP EXHIBITIONS

2015 *Highlights from SFAQ*, SFAQ [Projects], San Francisco, CA

Strata, Bass & Reiner, San Francisco, CA

- OUT THERE*, Plug Projects, Kansas City, MO
- 2014** *The Photographer's Playbook*, Aperture, New York, NY
- Not of This World*, curated by Renny Pritikin, Pro Arts Gallery, Oakland, CA
- Night*, Haw Contemporary, Kansas City, MO
- 2013** *Sea Stories Between the Tides*, Highlight Gallery, San Francisco, CA
- 2012** *Selected Histories*, San Francisco Museum of Modern Art, San Francisco, CA
- At the Edge: Recent Acquisitions*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 10 Artists Walk from Home*, We Are Will Brown, San Francisco, CA
- (re)collection – A Collaboration with Lost and Found*, Intersection for the Arts, San Francisco, CA
- Lightscape/Darkscope: New Works by Kala Artists*, 1337 gallery/Art Works Downtown, San Rafael, CA
- 2011** *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA
- BETTER A LIVE ASS THAN A DEAD LION*, curated by David Kasprzak, Eli Ridgway Gallery, San Francisco, CA
- CALIFORNIA CONTINUED: New Approaches in West Coast Photography*, Smith Anderson North, San Anselmo, CA
- The 707 Show*, Adobe Books Backroom Gallery, San Francisco, CA
- Soil to Site*, Montalvo Arts Center, Saratoga, CA
- 2010** *There's a Way In Which...*, Playspace, California College of the Arts, San Francisco, CA
- It's My World*, Baer Ridgway Exhibitions, San Francisco, CA
- Paper!Awesome!*, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA
- Do I Have to Paint You a Picture?*, Morgon Arcade, Cardiff, Wales
- Kala Fellowship Exhibition*, Kala Art Institute, Berkeley, CA
- Sonny Smith – 100 Records*, Gallery 16, San Francisco, CA
- 2010** *Smokebath*, curated by Peter Sutherland, www.smokbath.com (book)
- 2009** *Passport*, San Francisco Arts Commission, San Francisco, CA
- Hyperspaces*, Park Life, San Francisco, CA

One to Many, Partisan Gallery, San Francisco, CA

Lay of the Land, Reese Bullen Gallery, Humboldt State University, Arcata, CA

Ersatz, SF Camerawork, San Francisco, CA

2008 *Let Us Now Praise San Francisco*, curated by Robert Mailer Anderson, Marx and Zavattero Gallery, San Francisco, CA

Eighteen Months, San Francisco Arts Commission, San Francisco, CA

The Secret Life of Plants, Eleanor Harwood Gallery, San Francisco, CA

Close Calls, Headlands Center for the Arts, Sausalito, CA

From the Vault - Works from the Permanent Collection, Reese Bullen Gallery, Humboldt State University, Arcata, CA

2007 *Albedo*, Eleanor Harwood Gallery, San Francisco, CA

Never Been to Houston, curated by Jon Rubin, Lawndale Art Center, Houston, TX

Facts and Figures (catalog), Artwalk, Amsterdam, Netherlands

Pause, curated by Rebecca Miller, Blackbird Space, San Francisco, CA

2006 *It's a Small World*, San Jose Museum of Art, San Jose, CA

Pause, Art Miami/Basel, curated by Rebecca Miller, Miami, FL

West Coast Windows, Samson Projects, Boston, MA

Joint Venture (catalog), co-curated by Renny Pritikin and Matthias Geiger, Nelson Gallery, UC Davis, Davis, CA

WHERE WE HAVE BEEN WHERE WE ARE AND WHERE WE ARE GOING, Backroom Gallery, Adobe Bookshop, San Francisco, CA

2005 *Altered Spaces*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Phelan Award Exhibition, juried by Sandra S. Phillips, Senior Curator of Photography, SFMOMA and Catherine Edelman, Director, Catherine Edelman Gallery, Chicago, SF Camerawork, San Francisco, CA

Holiday Show, Jack Hanley Gallery, San Francisco, CA

New Found Land, Priska Juschka Fine Art, New York, NY

THE LONG AND SHORT OF IT, curated by Renny Pritikin, Nelson Gallery, UC Davis, Davis, CA

Sprawl, Haley Martin Gallery, San Francisco, CA

- 2004** *Urban Echoes*, Galeria de la Raza, San Francisco, CA
Subject to Oneself, PlaySpace Gallery, San Francisco, CA
National Photography Institute Fellows' Exhibition, Columbia University, New York, NY
Big Picture Show, Kala Art Institute, Berkeley, CA
Fluid Exchange, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Group Show, curated by Eleanor Harwood, Adobe Bookshop, San Francisco, CA
From Whom I've Studied, *From Whom I've Learned*, First Street Gallery, Eureka, CA

AWARDS/GRANTS/FELLOWSHIPS

- 2014** Nominee, First Book Award, MACK Publishing and the National Media Museum, UK
- 2013** Project 387, Artist in Residence, Gualala, CA
- 2011** The Eureka Fellowship, The Fleishhacker Foundation, CA
Headlands Center For The Arts, Artist In Residence, Headlands, CA
- 2010** Finalist, SECA Award, San Francisco Museum of Modern Art
- 2009** John Gutmann Photography Fellowship
Baum Award for Emerging American Photographers
Kala Art Institute Fellowship and Residency, Kala Art Institute, Berkeley, CA
- 2005** Phelan Art Award in Photography, San Francisco Foundation and SF Camerawork
- 2004** Fellowship, National Photography Institute, Columbia University
Dennis Leon and Christin Nelson Scholarship, California College of the Arts
- 2002** Van Duzer Scholarship for the Arts, Humboldt State University
Presidential Purchase Award, Humboldt State University
Tom Knight Photography Award, Humboldt State University

RESIDENCIES

- 2015** Visual Studies Workshop, Rochester, NY
Saltonstall Foundation, Ithaca, NY
- 2013** Project 387, Gualala, CA
- 2011** Headlands Center for the Arts, Sausalito, CA
- 2010** Kala Art Institute, Berkeley, CA

BIBLIOGRAPHY

Schulman, Blair, "Dual Exhibition at PLUG Projects Explore the Cosmos", *Huffington Post*, March 2015, http://www.huffingtonpost.com/blair-schulman/plug-projects-explores-th_b_6954832.html

Rafferty, Rebecca, "Theater of the Wild", *Rochester City Newspaper*, March 2015, <http://www.rochestercitynewspaper.com/rochester/theater-of-the-wild/Content?oid=2503247>

Fulford, Jason, and Gregory Halpern. *The Photographer's Playbook*. (New York: Aperture, 2014), 218.

Stull, Ashley, "Sean McFarland by Ashley Stull – finding landscapes in the least obvious places", *BOMB Magazine*, June 2014, <http://bombmagazine.org/article/1000146/sean-mcfarland>

Helfand, Glen, "Sean McFarland: Glass Mountains", *Photograph*, January/February 2014, <http://www.photographmag.com/newsandreviews/view/293>

Baker, Kenneth, "Sean McFarland: Polaroid Pictures Medium for Landscape Art", *San Francisco Chronicle*, November 20, 2013, <http://www.sfgate.com/art/article/Sean-McFarland-Polaroid-pictures-medium-for-4996879.php>

Willard Sachs, Danica, "Glass Mountains", *Art Practical*, November 30, 2013, <http://www.artpractical.com/review/glass-mountains/>

Harrison Tedford, Matthew, "Sean McFarland: An Artist Who Found His Calling", *California College of the Arts*, October, 24, 2013, <https://www.cca.edu/news/2013/10/24/sean-mcfarland-artist-who-found-his-calling>

McFarland, Sean, "Lightning Strike, 07.25.2013", *San Francisco Arts Quarterly (SFAQ)*, Fall 2013, Issue 14, pp. 67-69.

Pictures of the Earth, Eli Ridgway Gallery, 2013 (catalog)

Dreams of the Darkest Night, Nelson Gallery, UC Davis (exhibition catalog)

YBCA, Video Profile: Sean McFarland's Pictures of the Earth

Pritikin, Renny, SFMOMA Open Space, 'NOCTURNE', August 1

Baker, Kenneth, *San Francisco Chronicle*, 'Tiny photos offer a bigger vision of landscapes', August 28, P. E1

Cataloge for Joint Venture, Richard L. Nelson Gallery, UC Davis, P.16

Leaverton, Michael, and Swanhuysen, Hiya, *SFWeekly*, 'Night & Day', October 26 November 1, P.22-23

Orden, Abraham, *Flash Art*, 'Aperto San Francisco', July - September

Instant City, Issue 2, Fall Cover, P.76, 83

Nataraj, Nirmala, *Artweek*, 'Sprawl at Haley Martin Gallery', September, P. 17-18

Justine Sharrock, *San Francisco Magazine*, 'Best Eye for Talent', July, P. 92-93

1111 *Journal of Literature and Art*, 'Untitled Works Portfolio', Volume 2, P. 58-61

Helfand, Glen, Artforum, 'Glen Helfand on Sean McFarland', December, P. 201-202

Ansite, Katie, Kitchen Sink, 'Seeing Things: Closely from a Rooftop', issue 9, P.71-72

Bing, Alison, SFGate, September 23

Orden, Abraham, ArtNet, 'San Francisco Days'

Gagnon, Adrienne, SFWeekly, September 22, 28, P.37

Whiteside, Amber, Artweek, 'Urban Echoes: Wind, River, Trees, Clouds, Chickens and Orange' at Galerade la Raza', September, P. 15-16

Knobel, Kyle, Record/Play, 'Interviews with four Bay Area Artists'

COLLECTIONS

San Francisco Museum of Modern Art

Whitney Museum of American Art Library

Milwaukee Art Museum

Oakland Museum

Humboldt State University

University of California Davis

Genentech

Berkeley Art Museum and Pacific Film Archive